

## **CV for Sune Petersen · Monday August 24, 2009**

Currently Living in Copenhagen, Denmark.

I am an engineer specialized in submersive interactive performance, I have been participating in various projects involving performances and installations in need of a more submersive expression.

I also do visual performances using modular real time visual software. And have put a significant effort into creating live visual performance instruments.

Through Motorsaw and the studenthouse in Aalborg I have conceived and implemented the event Søvnig Mandag, where like minded musicians and visual artists meet to collaborate on the creation of musical networks and live collaborative performances.

I am a photographer, see my work at [galakse.dk](http://galakse.dk)

I started modular in the fall of 2004. Modular is a one man company to offer my services. Modular offer my services as a photographer, creative technical eventcoordinator, audio engineering as well as MOTORSAW visual performances.

For portfolio containing selected work see: [www.galakse.dk/portfolio](http://www.galakse.dk/portfolio) and [behance.net/sunep](http://behance.net/sunep)

### **Exhibitions and installations**

2011 DMK, Kitchen Machine Drum Machine, Platform 4

2010 Den Legesyge Bænk, Interactive Bench at Leifsgade, Copenhagen, w. MAPT architects

2010 Red Pavillion, Projection mapping and interactive opening light and visual performance, w. Electrotecture Lab

2009 Voronoi Workshop Projection at DAC for Arkitekturdage

2009 Silo 3 as part of Electrotecture Lab, interactive sms and light programming, ongoing

2009 technical implementation of Mikko Mansikkalla's "uh you touch my tralala" interactive soundinstallation for world out games

2008 Close/recursions at Kunstpavillonen Aalborg, evolving recursive visual installation and prints.

2006 Displayground Video festival at Nordkraft Aalborg, live video performance, technical coordination and artistic planning

2002 FABRIK Soundscapes at Nordjyllands Kunstmuseum

2000 Audio synchronised Dataton light control for photographer Pierre Winthers exhibition "Winthers Wonderland" Øksnehallen Copenhagen

1997 Phone delay machine for Maurizio Cattelan at the exhibition Art Calls at Gallery Nicolai Wallner

### **Teaching Experience**

2011 Lecture on Visual Instruments, v4wednesdays, London

2011 Workshop on video feedback, Eexistence galery, Leipzig

2009 Deep Surface, interactive projection mapping workshop, w. MAPT, TU Braunschweig

2009 lecturing and Supervising Emotionscape Workshop at Art & Technology, Aalborg University

2009 Workshop with MAPT, Deep Surface, on interactive projection mappings at TU Braunschweig, architectural institute.  
2009 Lecturing and supervision in Scenario technology at the "Situation P" mini project in Digital Design at Architecture and design at Aalborg University  
2008 Lecturing and supervising at the DIVE2008 Workshop on virtual Architecture at the university of Ljubljana, dept. of Architecture  
2008 Lecturing and supervision in Scenario technology at the "Situation P" mini project in Digital Design at Architecture and design at Aalborg University  
2005 Lecture at 4th semester digital design at Aalborg University on parallels between algorithmic music and parametric design. In cooperation with kollision  
2002 Teaching assistant in Systems analysis and design (OOAD) at Aalborg University

### **Modular 2004-**

2009-2010 Working with MAPT architects on interactive urban space for the city of Copenhagen  
2008 Lydskygger event at the Utzon Centre at the Culture night. Interactive programming and co-design with Esben Skouboe Poulsen  
2006 interactive light and sound system development and implementation for the NoRA pavillion at the 2006 architecture biennale, Venezia  
2006 technical coordination of the opening of the danish science festival 2006  
2006 videography and interactive light organ in collaboration with ISW for Holmegaard glassworks  
2006 Video installation based on flash presentation for h2pia using watchout  
2004 Technical coordination of the A&D event at the culture night Aalborg  
2004 technical coordination of the opening of the danish science festival 2004

### **Urlyd 2006-**

2011 Mastering audio for the second Tone album  
2010 Video for Kiloton, Language Lost  
2008 Releasing the first Urlyd album with Tone. First physical album being released under Creative Commons while being backed by a collecting society  
2006 Founding the Audiovisual label Urlyd with Christian Villum

### **Experimentarium 1994-2000**

2003 Dataton programming for the brain show  
1995-2000 A/V Coordination  
1994-2000 Exhibition Pilot  
2000 Dataton programming with Sea of Tranquility of slideshow for future body  
2000 Design and implementation of MAX/MSP based interactive space for the exhibition Future Body  
1999 Kick off meeting Danish Science Festival  
1997 In a Silent Wave Installation with Sea of tranquility  
1997 Design and implementation of small PA-system for Laboratorium  
1997 Brainwave to music machine for the exhibition The Brain  
1996 Dataton showcontrol for russian scrap art project Sharmanka

### **Sea of Tranquility 1997-**

2002 Sea of Tranquility summer workshop

2001 Camp Electric  
2000 Intercosmos Aalborg  
1999 Strøm symposium. Lecture on education in the bridging of technology, art and humanities. As well as technical coordination of the event  
1999 Roskilde festival  
1998 Skanderborg festival  
1997 Co coordination and technical coordination, In a Silent Wave at Experimentarium  
1997 Dataton slide control at ambient event at the venue festival

## **MOTORSAW 2000-**

2011 Jury Member at the VJ contest at the International videofestival, Bocum  
2010 The Hattlerizer, Live visual Performance instrument creatio for Max Hattler, ongoing  
2010 The Systematizer, Live visual instrument for System  
2010 System Drk, Music video  
2010 Node 10 festival, Frankfurt am  
2010 Electrovision #9 w. dj Schmid, London  
2010 Pixelache, Helsinki Performance.  
2009 BLIP – Europe, 8bit festival. multi projection setup to display and manipulate the video from 4 different VJ's  
2009 Live generative visuals for the Vektormusik concert at Roskilde festival  
2009 Participating in the VJ-contest of the 19<sup>th</sup> internationation videofestival, Ruhr Universität Bochum  
2008- developing new visuals setup using vvvv capable of performances mking multiple projections  
2008 Live performance with synconized viuals for Pixel  
2007 Participating in the VJ-competition at the international video festival in Bochum, Germany  
2001- Several performances at aabtek techno parties  
2001-2004 Several performances at 9000 massive D'n'B parties  
2004 Visual performance at the A&D event at the culture night Aalborg  
2004 Performance at KNY release party at the sonar festival Barcelona  
2003 Visual performance and technical coordination at the BAH event culture night Aalborg for A&D  
2001-2003 Several performances at Groovecouch house parties  
2002 Visual performance at FABRIK at Nordjyllands kunstmuseum  
2002 Visuals and technical coordination for the opening of the Danish science festival at Main auditorium University of Copenhagen  
2002 Live video guest performance Understøm  
2001 kick off meeting including live visuals, festival musical background theme and technical coordination for the danish science festival  
2001 Live video intercosmos 2001 Studenterhuset aalborg  
2001 Live Video Camp Electric  
2001 Live video Groove Armada Studenterhuset Aalborg  
2001 Live video at Bim Bam labelnight 01 Studenterhuset Aalborg  
2000 Technical coordination Opening of the danish science festival Ingeniørernes hus

## **Photography**

2008 Musique Concrete, Debut exhibition showing works involving music and concrete, shown at the cookiegallery  
2006 third in the fotomathon competition

2004 two pictures in the danish music year book

Clients include:

Press:

Politiken  
Information  
Berlingske  
Nordjyske  
DR

Commercial:

Nissan  
Wonderfull Copenhagen  
Spar Nord  
Ars Electronica  
Aalborg University

Music:

Karl Bartos  
Blue Foundation  
Nephew  
Sort Sol  
Love Shop  
Bjørn Svin  
Junkyard Productions  
Rumpistol  
Rootsman HiFi  
Peter Sommer  
Swan Lee  
Maya Albana  
a.o.

## **Education**

2000- Computer engineering Aalborg University focusing on music information retrieval and distributed computing

1999 Attending summer school at IRCAM

## **Other experiences**

2008-2009 Working at Ars Electronica Future Lab, patching vvvv

2008 Consultant for the Architects Juul & Frost and Metopos, on the Parrallel assignment on a music plaza, Amager, Copenhagen

2003 Søvnig mandag, idea and coordination

2002 website galakse.dk started.

1995 Computer aid at the APC center at NGO-forum at the world summit for social development Holmen Copenhagen